

TRES POR CUATRO, DOCE

KIKO AGUADO

$\text{♩} = 200$

The main musical score consists of six staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 200. The score includes various chords and rhythmic patterns. The first staff starts with a G7 chord and contains measures 1-4. The second staff contains measures 5-8. The third staff starts with a C7 chord and contains measures 9-12. The fourth staff contains measures 13-16, with chords G7, F7, and E7. The fifth staff contains measures 17-20, with chords A-7 and D7. The sixth staff contains measures 21-24, with chords G7, E7, A-7, and D7. A red box labeled 'CODA' is at the end of the sixth staff.

CODA

The CODA section consists of three staves of music. The first staff contains measures 25-28 with chords B-11, Bb7(b5), A-7, and Ab7. The second staff contains measures 29-32 with chords B-11, Bb7(b5), Eb13, and Ab13(b9). A blue dashed line labeled 'RIT.' spans measures 29-32. The third staff contains measures 33-36 with chords EbΔ, FΔ, G13, and a final chord with a triplet. A blue dashed line labeled 'IMPROVISACION' spans measures 33-36.