

# PÓTIPON

KIKO AGUADO

♩ = 230

**A**

1. C $\Delta$  A7 D-7 G7 C $\Delta$  A7

2. D-7 G7 G-7 C7 F $\Delta$  F-6

1. E-7 A7 D-7 G7  
2. D-7 G7 C6

**B**

11. E7 B $b$ 7 A7

15. D7 A $b$ 7 G7

**A**

19. C $\Delta$  A7 D-7 G7 C $\Delta$  A7

23. G-7 C7 F $\Delta$  F-6 D-7 G7 C6  
FIN 26

2 (LATIN) SOLO CONTRABAJO

POTIPON

Musical notation for measures 27-42. Chords are indicated above the staves.

Measures 27-31: F $\Delta$ , F#07, EM7, A7, DM7

Measures 32-36: G7, C $\Delta$ , GM7, C7, F $\Delta$ , F#07

Measures 37-39: EM7, A7, DM7

Measures 40-42: G7, C $\Delta$ , C<sup>6</sup>

SOLOS

(SE SOP)

Musical notation for measures 43-74, including first and second endings.

Measures 43-46: C $\Delta$ , A7, DM7, G7, C $\Delta$ , A7, DM7, G7

Measures 47-50: GM7, C7, F $\Delta$ , FM<sup>6</sup>, EM7, A7, DM7, G7

Measures 51-54: C $\Delta$ , A7, DM7, G7, C $\Delta$ , A7, DM7, G7

Measures 55-58: GM7, C7, F $\Delta$ , FM<sup>6</sup>, DM7, G7, C<sup>6</sup>

Measures 59-62: E7, A7

Measures 63-66: D7, G7

Measures 67-70: C $\Delta$ , A7, DM7, G7, C $\Delta$ , A7, DM7, G7

Measures 71-74: GM7, C7, F $\Delta$ , FM<sup>6</sup>, DM7, G7, C<sup>6</sup>